

Chord Progressions

Chords are written using Roman numerals. The upper case Roman numerals are to signify major chords (I, IV, V), the lower case are to signify minor or diminished chords (i, iii, vi, vii).

m : minor

°: diminished

b: flat

#: sharp

Use this chart to change the key of any song.

Key	I	ii	iii	IV	V	vi	vii
C	C	Dm	Em	F	G	Am	B°
F	F	Gm	Am	B _b	C	Dm	E°
B_b	B _b	Cm	Dm	E _b	F	Gm	A°
E_b	E _b	Fm	Gm	A _b	B _b	Cm	D°
A_b	A _b	B _b m	Cm	D _b	E _b	Fm	G°
D_b	D _b	E _b m	Fm	G _b	A _b	B _b m	C°
G_b	G _b	A _b m	B _b m	C _b	D _b	E _b m	F°
F_#	F _#	G _# m	A _# m	B	C _#	D _# m	E _# °
B	B	C _# m	D _# m	E	F _#	G _# m	A _# °
E	E	F _# m	G _# m	A	B	C _# m	D _#
A	A	Bm	C _# m	D	E	F _# m	G _# °
D	D	Em	F _# m	G	A	Bm	C _# °
G	G	Am	Bm	C	D	Em	F _# °